Palina Pantyushina De Chavez

Artist PORTFOLIO



www.palinastudio.com



PURE JOY OF FREEDOM

Mix media

48 x 60 inch

My technique involves a combination of delicate brushwork and smooth blending, particularly in rendering natural elements like landscapes and backgrounds. I use layered colors and soft gradients to create depth and atmosphere, giving my work a sense of realism. For figures, I use simplified, elongated forms with bolder, expressive strokes to create a sense of grace and focus. This approach highlights the emotional essence of each scene, blending detail with a storybook-like charm.

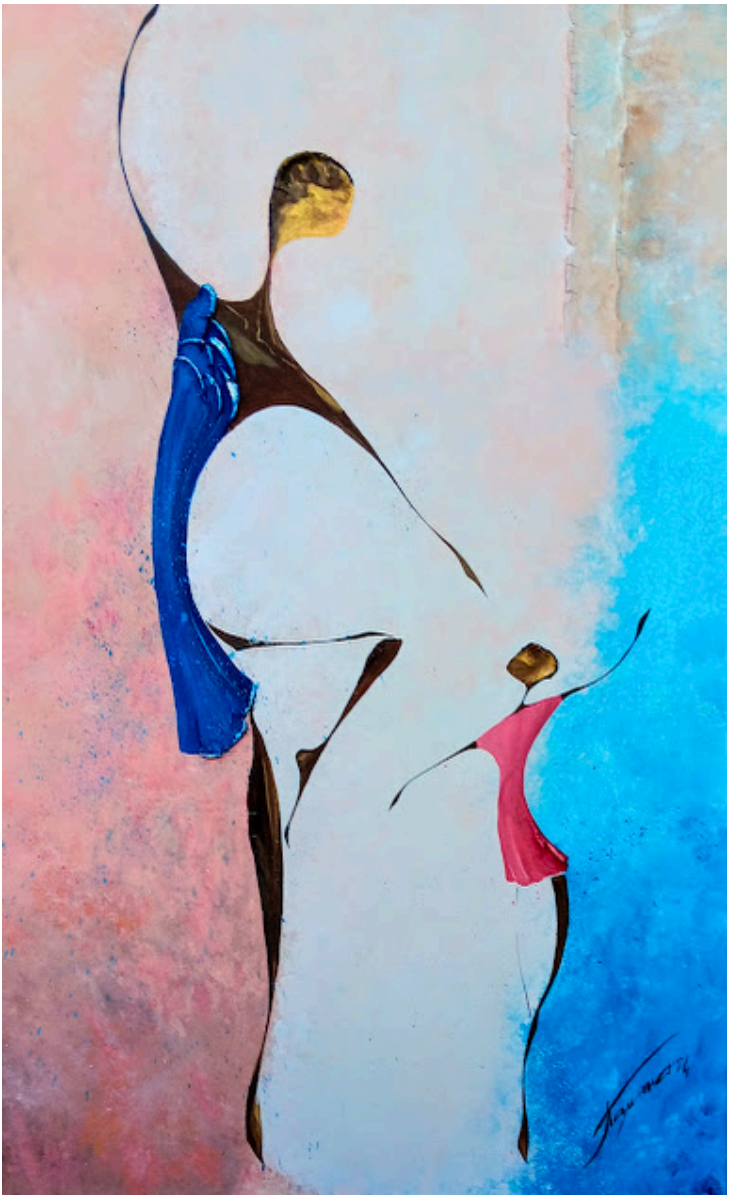


AMOR Y LA FORTALEZA

(Love and Fortitude)

Mixed media

30 x 40 inch



ADMIRATION

Mixed media
47 x 30 inch



LOVE IN HEAVEN

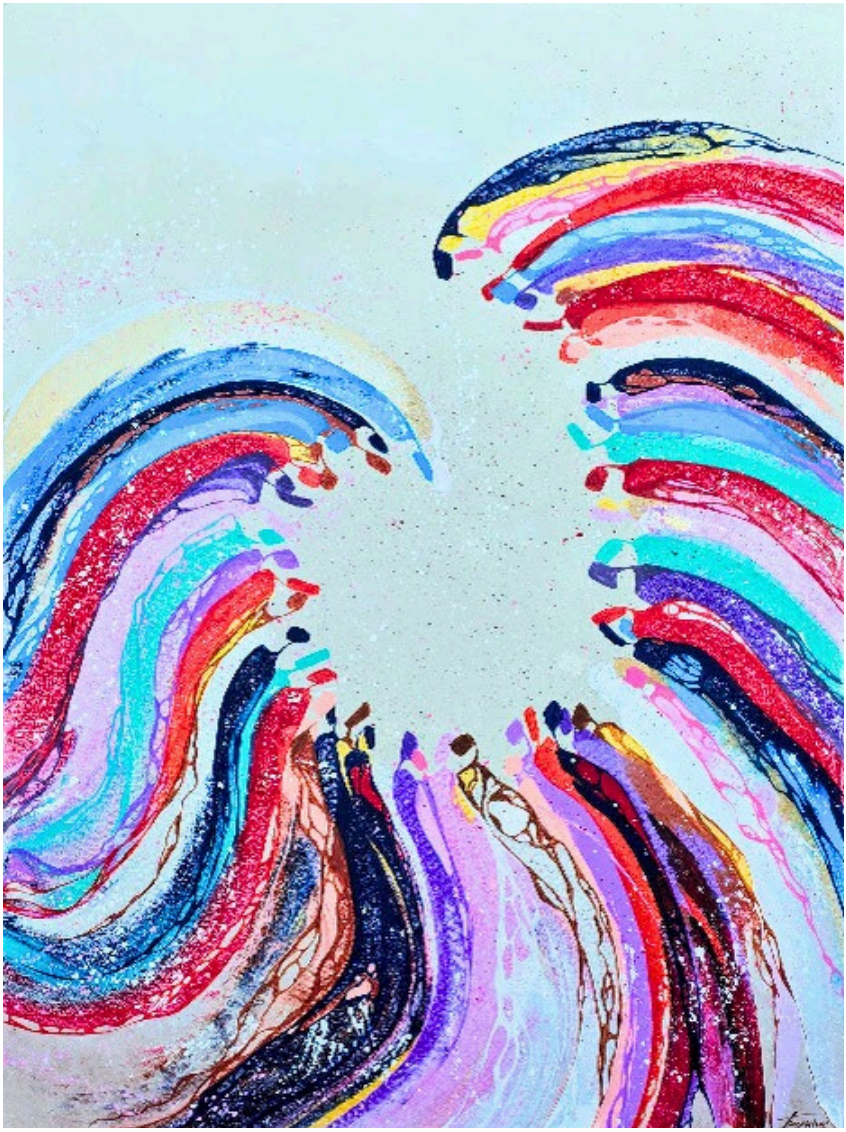
mlx media

24 x 48 inch



IN LINE

Mixed media
36 x 48 inch



CHROMATIC SYMPHONY OF SOULS

Acrylic on canvas

30 x 40 inch



THE REFLECTION WITHIN

Acrylic on canvas
48 x 36 inch



SILENT LUMINARIES

Acrylic on canvas
40 x 30 inch



KOIBITO TACHI (恋人たち)

LOVERS IN JAPAN

Acrylic on canvas
48 x 60 inch



ECHOES OF THE ORIENT

Acrylic on canvas

20 x 27.5 inch



MY LIFE, MY RULES

Acrylic on canvas
20 x 27.5 inch

Artist's

BIO & STATEMENT



Born in Moscow, Russia, in 1983, my early creative path began at the Municipal Cultural Center of Moscow, where I studied music and visual arts. In 2003, I graduated with honors in Costume and Fashion Design from Moscow Technological College and later expanded my expertise by earning a degree in Art Marketing from Central Saint Martins College of Art and Design, London.
Through professional opportunities spanning over a decade as a costume designer in film, theater, and fashion, beginning with my foundational work at Mosfilm, I have been privileged to contribute to productions across Russia, England, the USA, and Mexico. This journey has included meaningful collaborations with the Monte Carlo Theatre Festival, the Grammy Awards, and over 30 runway presentations, including Boston Fashion Week.

My artworks have found a home in international venues, including exhibitions at the Art Shopping fair at the Carrousel du Louvre in Paris, Art3F in Monaco, Paris, and Madrid, and the Coral Springs Museum of Art across the USA and Mexico. As the founder of Cadence Collective, I feel deeply blessed to mentor and empower fellow artists. Sharing this passion for nurturing creativity is also reflected in my students' exhibitions at the Golisano Children's Museum. Having spent nearly 20 years in Mexico, I was honored to dedicate eight years to coordinating the Patronage of Culture and Arts in Cancun.

Since December 31, 2025, I have embraced the path of a nomadic artist, stepping away from the USA to broaden my creative horizons, explore the world with my family, and continually renew my inspiration. Today, I travel alongside my loved ones, dedicating myself to creating semi-abstract figurative and tactile stories that blend reality with imagination, exploring the depths of human emotion, nature, and timeless moments. My work sits at the intersection of realism and abstraction, where the familiar form of the human figure or a natural landscape is softened, altered, or fragmented to convey an inner world of feelings, thoughts, and symbolism. By absorbing the rich traditions of different corners of the planet, I continue to serve the global community as an independent art consultant in four languages, remaining endlessly grateful for the opportunity to keep learning, creating, and connecting with audiences worldwide.

E X H I B I T I O N S

April 10 - 12, 2026
Art Shopping, Paris, France, *Carrousel du Louvre*

October 2 - 29, 2025 "Entre Dos Mundos" - collective exhibition
Coral Springs Museum of Art, Miami, FL; USA

August 1 - 31, 2025
Robert Kent Gallery, Atlanta , GA; USA

July 26, 2025
Aventura Art & Fashion Show, Aventura, FL; USA

May , 2025 - Solo *Exhibition "Multitude"*
Englishman Fine Art, Naples, FL, USA

November , 2024 - Solo Exhibition "Living Souls"
Larimart Gallery, Naples, FL, USA

November, 2024
Armory Art Show, Palm Beach, FL, USA

January, 2023,
Coral Gables Art Festival, Miami, FL USA

December, 2022
Nokomis Art Festival, Venice, FL, USA

September, 2021,
Art3F, Paris, France

December , 2020,
Van Gogh Gallery, Madrid, Spain

August 2020, Art3F,
Monte Carlo, Monaco

Dec 2019, Solo "Creaturas",
Punto Banderas Business Center, Puerto Vallarta, Mexico

P E R M A N E N T C O L L E C T I O N

Echoes of Oaxaca donated to the Embassy of Mexico in Miami, Florida, USA in 2025.

Available for trade acquisition, private commissions, and gallery inquiries. Price list and availability furnished upon request.

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